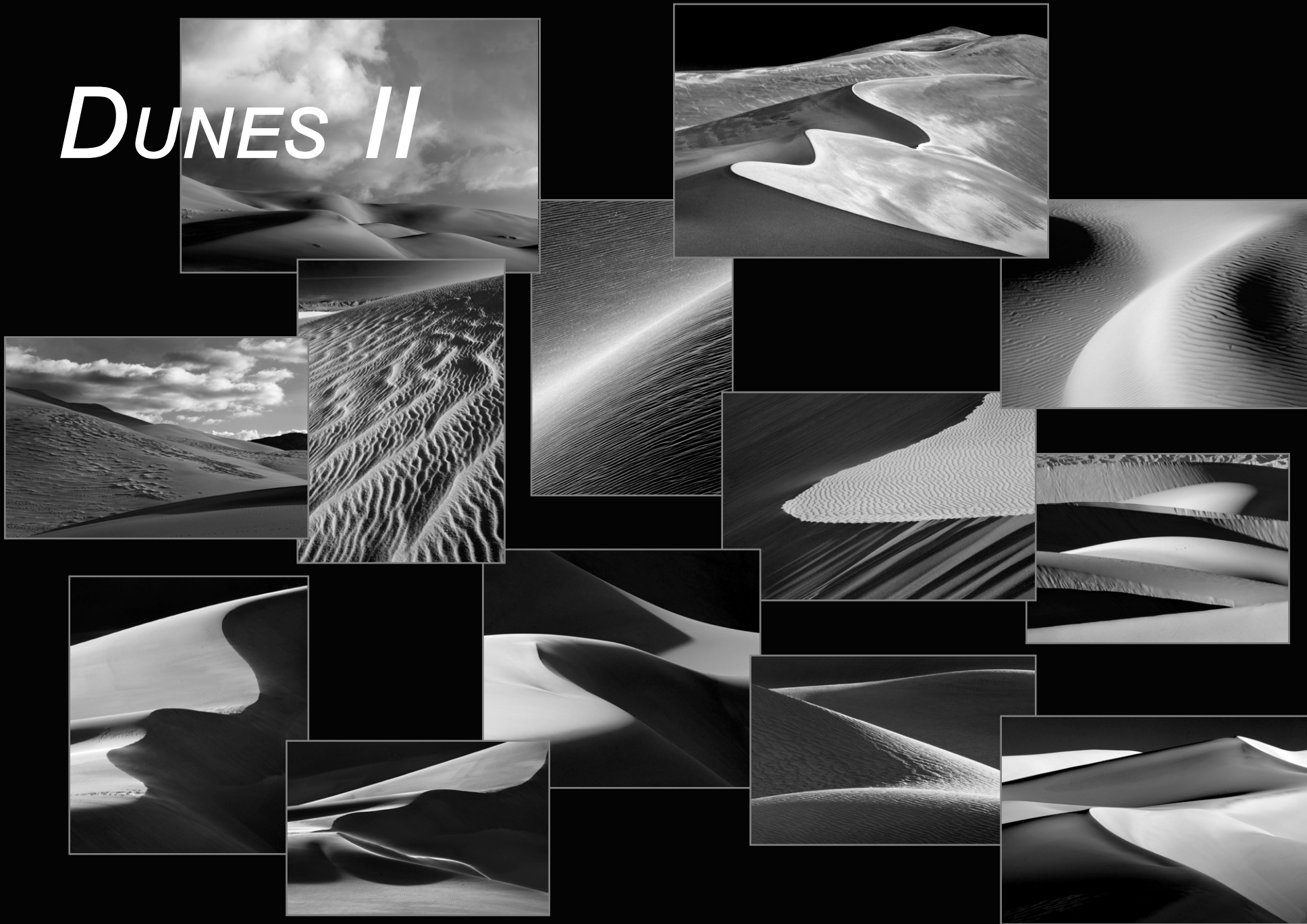


# *DUNES II*



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## Artist Statement:

I'm an explorer. I look to create a world on the canvas of the ground glass of my camera. As I look around, I let go of my thoughts and get to a place of intuition and feeling. I never know what will catch my eye and resonate within. Whatever object is on my ground glass is like a skeleton. It provides the structure of the world I create. Built upon the structure on the canvas is the quality and direction of the light. The shapes, textures, and patterns draw me into my ground glass world. At some point, it feels right and I make the exposure.

I see my image making as an attempt to find and create beauty out of the visual layers in the world. I particularly enjoy looking at ordinary things, and by looking more

closely, and visually extracting a part of what I see, finding a new visual world within the larger "ordinary" world. Often the result is greater simplicity in my subject with one or two elements becoming the theme of the work.

My intent with photography is to create an emotional reaction where I draw the viewer into the image. Ideally, I would like to grab them emotionally even before they can respond to the "thing" of the image on an intellectual level. Without the reference point of "what the subject is," they can then let go and visually explore an image. They are able to experience the image on a gut level and create their own personal meaning.



*GSD NP 5-1585*

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*Death Valley Dunes 5548*

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*Death Valley Dunes 6304*

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*GSD NP 4-1247*

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*Death Valley Dunes 5770*

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*GSD NP 2-0763*

## *Dunes II*

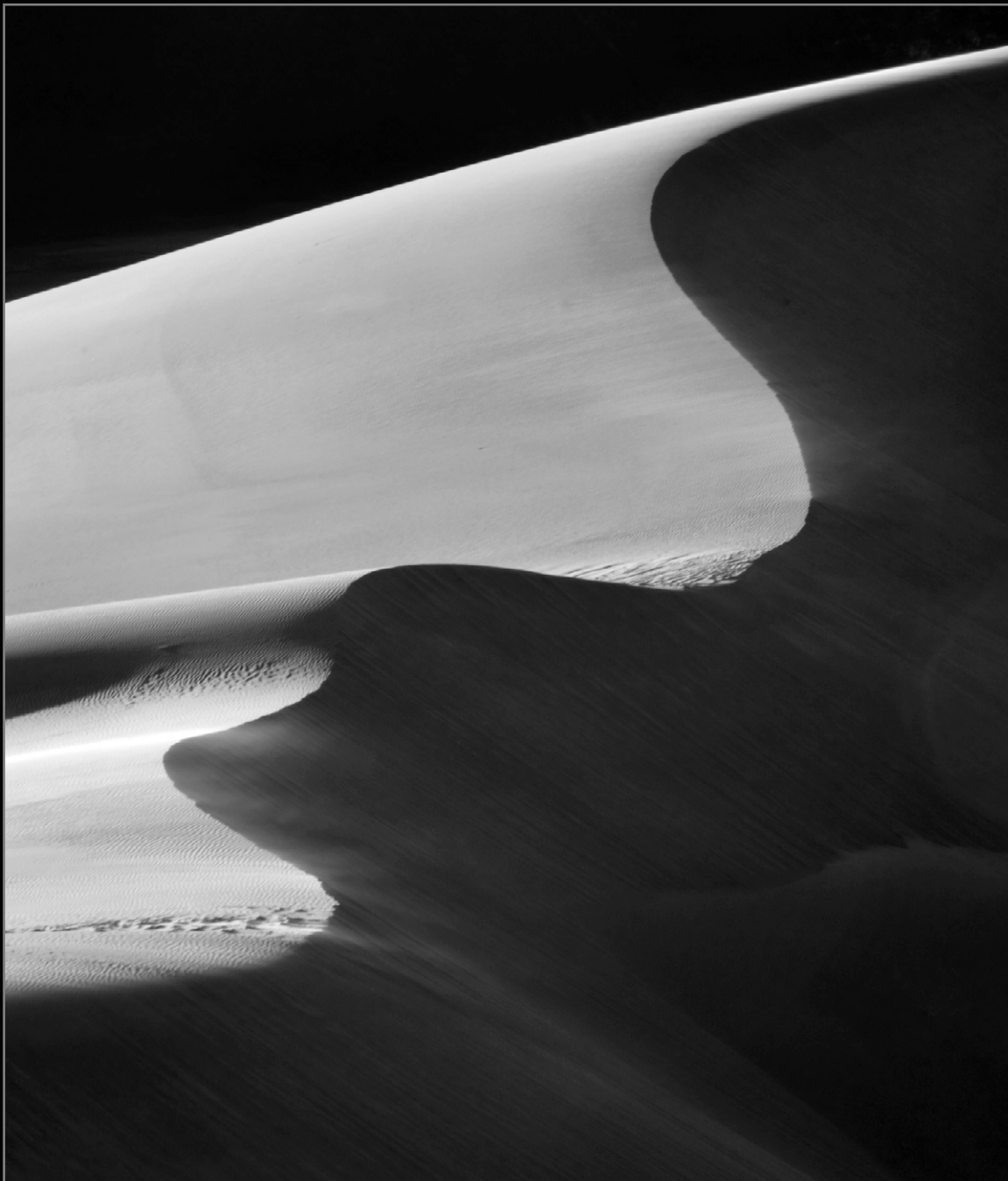
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*GSD NP 1-0441*

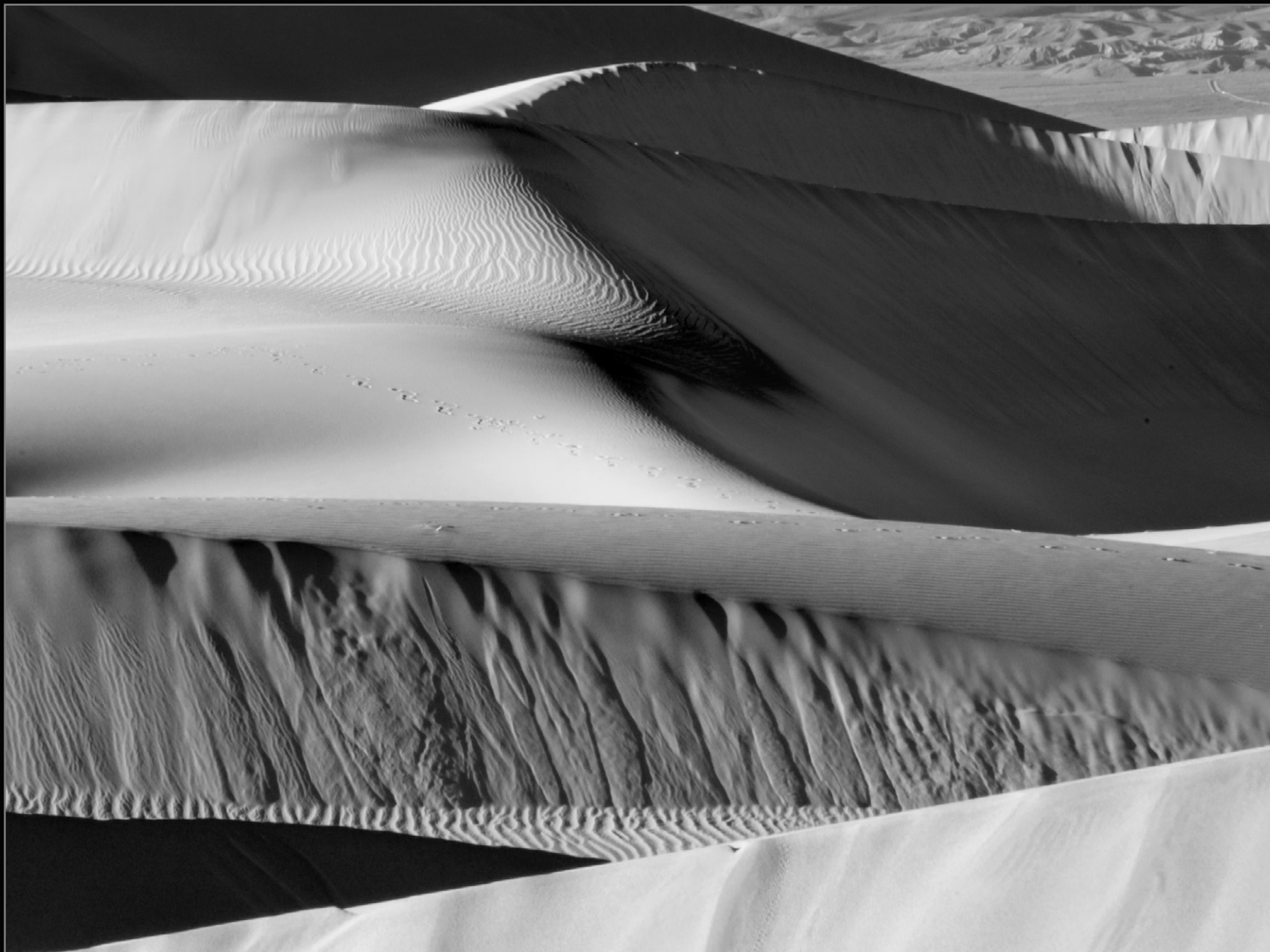
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*GSD NP 1-0428*

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*Death Valley Dunes 5833*

## *Dunes II*

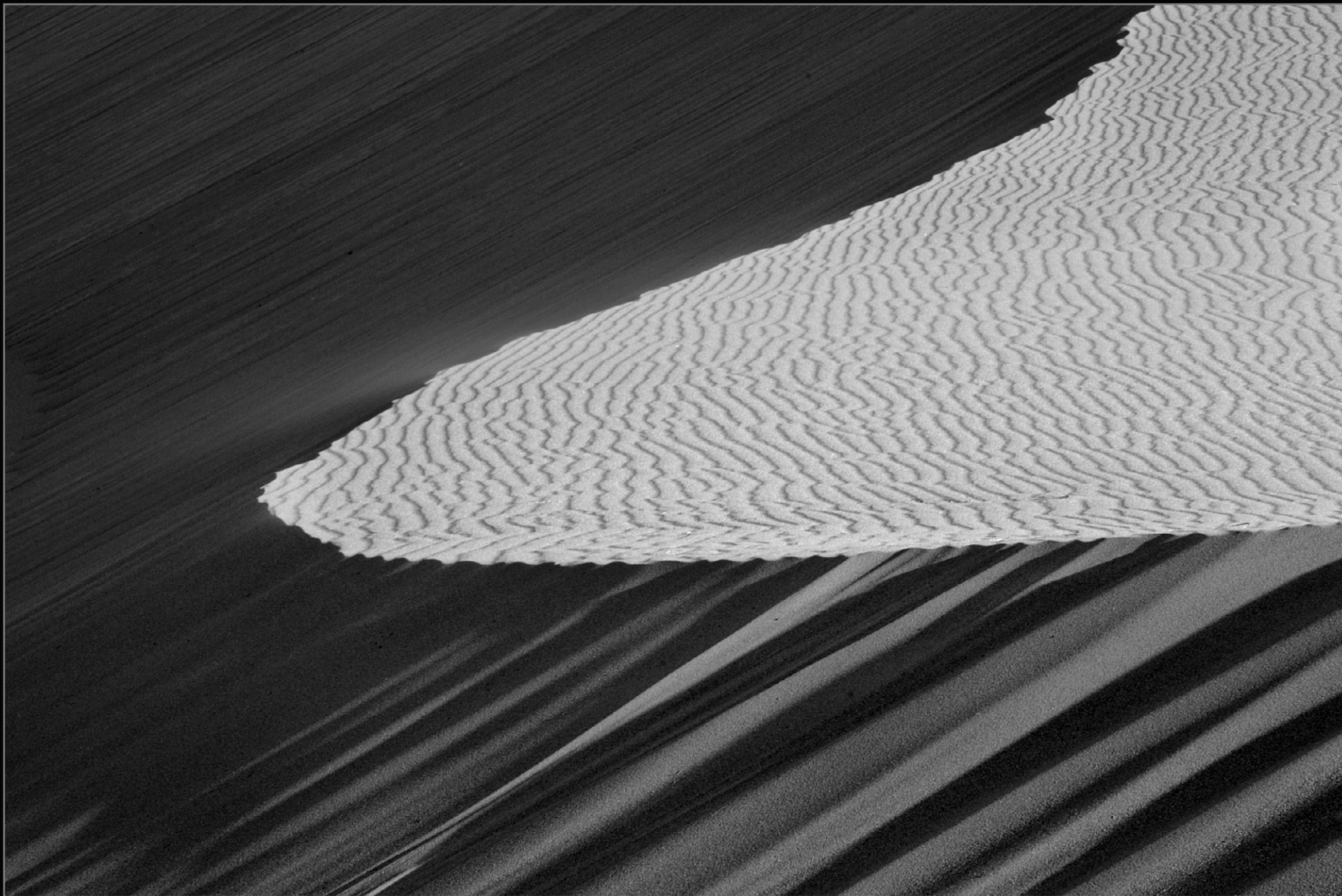
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*GSD NP 1-0421*

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*Dune Patterns 3*

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*Death Valley Dunes 5801*

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*Dune Patterns 5*

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*GSD NP 1-0504*

## *Dunes II*

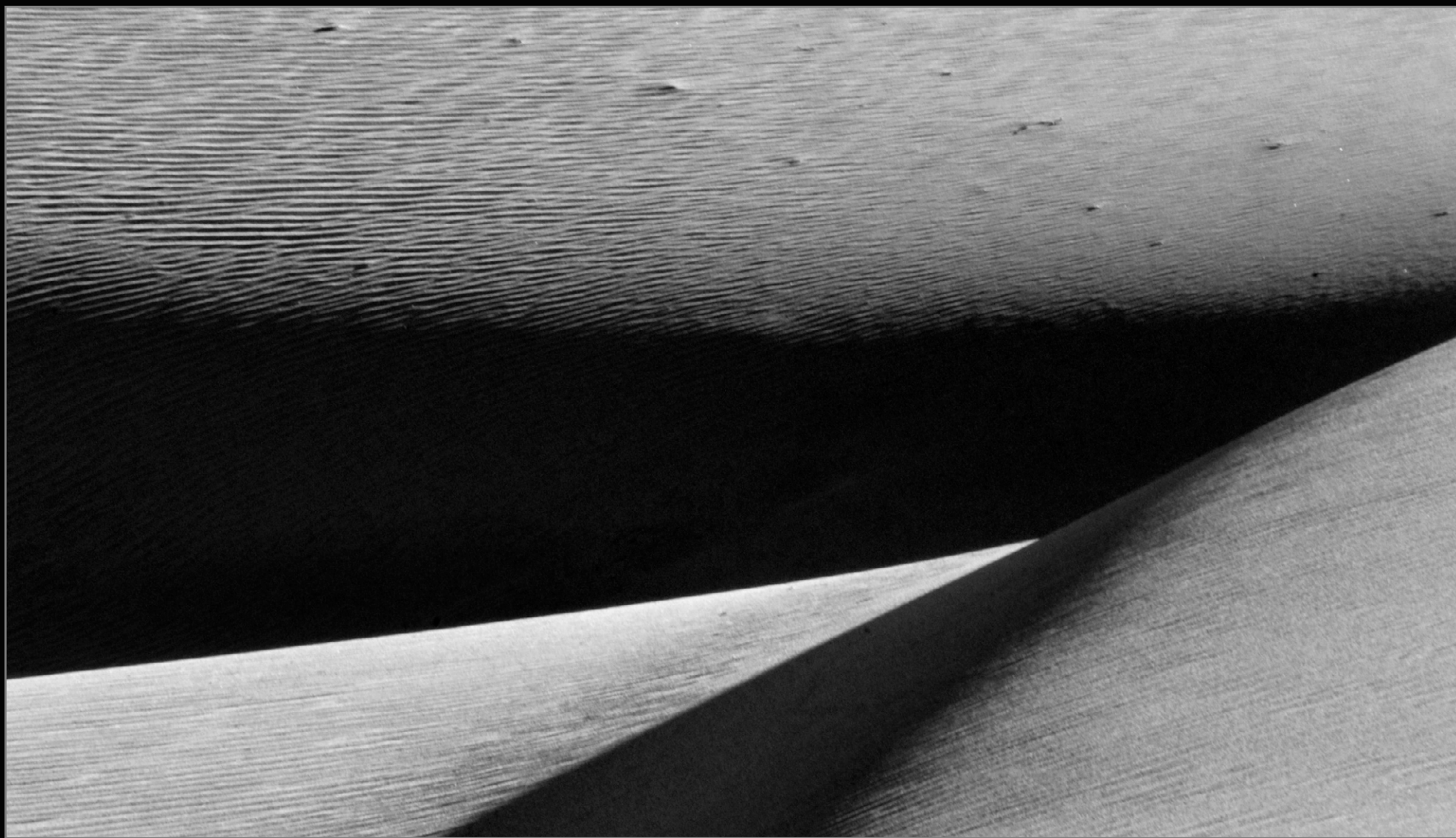
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*Death Valley Dunes 6258*

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*Death Valley Dunes 5400*

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*Death Valley Dunes 5555*

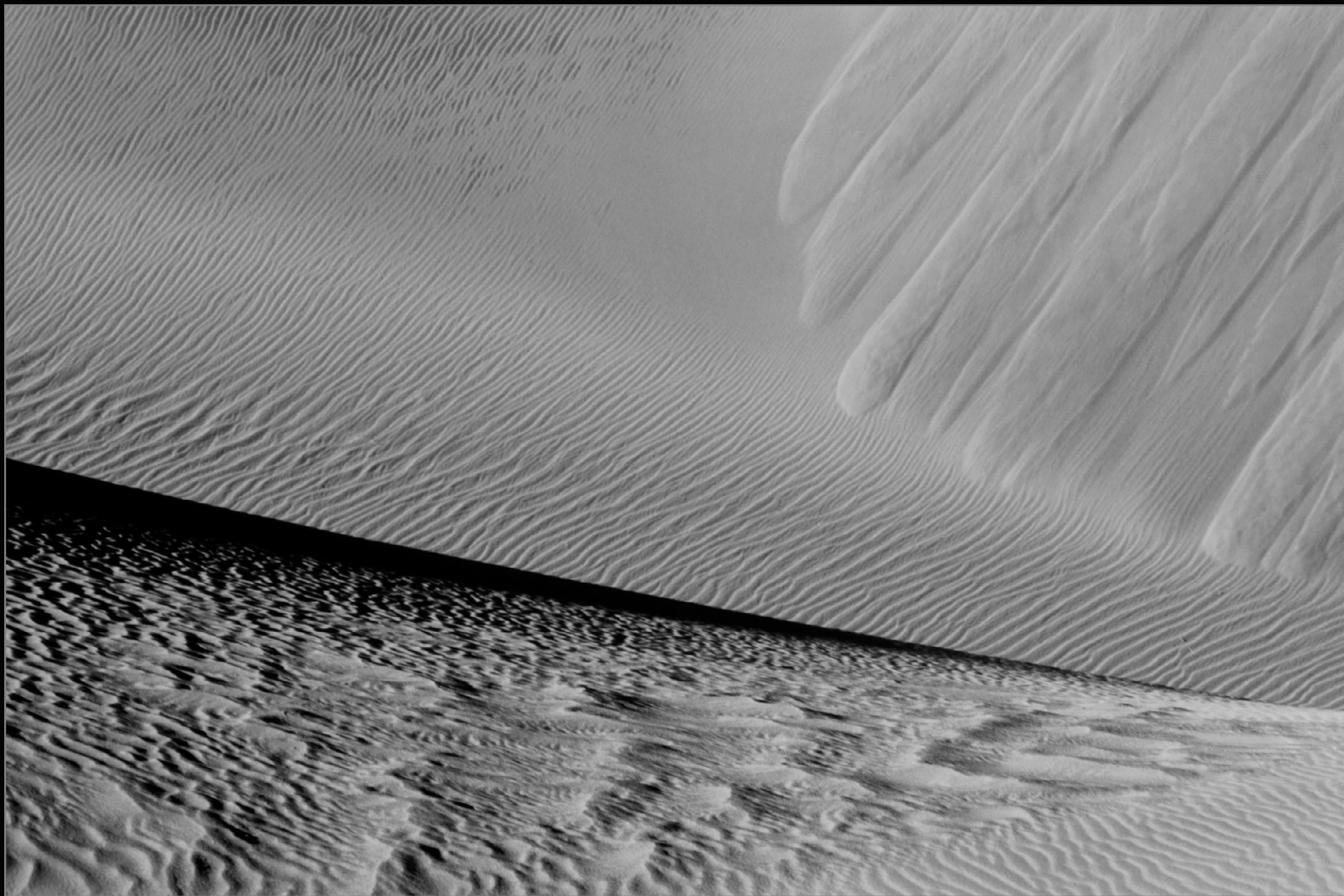
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*Dunes Detail 1 High Key*

## *Dunes II*

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*Dune Patterns 2 High Key*

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*Dunes Detail 2*

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*Dunes Detail 1 Color*

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## Bob Neiman Photography:

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[bob@bobneiman.com](mailto:bob@bobneiman.com)

1606 James Street  
Merrick NY 11566  
(800) 313-2119

Bob Neiman is currently based in Merrick New York. He has exhibited in numerous solo and group juried shows across the U. S. since 1996. He is one of 32 photographic artists whose work was published in the Silvershotz 2008 Folio. Bob is a three time Merit Award winner in the 2010, 2008, and 2006 Portfolio Contest Issues of B & W Magazine. He was a nominee in Nature category in the 5th Annual Black & White Spider Awards in 2010.

He is a member of SoHo Photo Gallery in New York City and and Viewpoint Photographic Art Center in Sacramento, CA. Bob is also a member of Long Island Center of Photography. His personal fine art photographic work includes, manmade objects, abstracts, interiors, botanicals, and landscapes.

Bob is primarily self-taught, having no formal training in photography or art. His first exposure to photography was at age 10 when his father handed him a small box camera and set up a darkroom in the bathroom. After getting his bachelor's degree in 1973, Bob purchased a 35mm camera before traveling across the country. He has been pursuing his passion in photography more actively since 1991. Bob has attended numerous workshops over the years. Looking at photographs and fine art, watching master photographers, and experimenting,

all contributed to his photographic education. "I found that I respond to the world in a visual manner. I realized that I needed to learn more about composition and technique to make stronger images. My intuition provides a strong guide in my composition and subsequent printing."

Bob currently works shooting digital raw files with Nikon D300, D200 and Canon G9 cameras. He also uses film in a 4 x 5 with a Wisner wooden field camera and with a 6 x 6 cm format Hasselblad camera. Film, both color transparency and black & white negatives, are scanned with an Imacon 646 film scanner. Digital images are first adjusted using Adobe Camera Raw. Both film scans and the adjusted raw files are brought into Photoshop for processing. Bob often does heavy local manipulation of his images in Photoshop. He uses Photoshop in a manner similar to how he worked previously in his chemical darkroom. Bob uses ImagePrint RIP software to print his images on an Epson 4800 printer.

Bob Neiman teaches individual and small group workshops on photography including, Creating the Fine Art Digital Print, Layers, Masks, & Curves Using Photoshop, Black & White Photography using Photoshop, Digital Printing Workflow, and Developing A Photographic Style

## Purchasing Information:

### To Purchase This Computer Acrobat Book:

While this acrobat book is distributed without copy protection, please support the artist with a nominal payment of \$4.00.

If you haven't already done so, please mail a check to:

Bob Neiman  
1606 James Street  
Merrick NY 11566w

or send payment via PayPal to [bob@bobneiman.com](mailto:bob@bobneiman.com).

### To Purchase Prints From This Book:

The prints from this book are available as signed fine art inkjet prints. Images are printed on Harman Gloss Fiber Base paper.

For images of approximately 11 x 14 printed on 13 x 19 paper, the cost of an unmatted print is \$250.00.

For images of approximately 16 x 20 printed on 17 x 22 paper, the cost of an unmatted print is \$500.00.

Please email Bob Neiman at [bob@bobneiman.com](mailto:bob@bobneiman.com) or call 800-313-2119 for more information.

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